



THE MEDIA IN HISTORY AND HISTORY IN THE MEDIA

20TH-21ST MARCH 2014

SIDNEY SUSSEX COLLEGE, CAMBRIDGE

THURSDAY, 20 MARCH 2014

12.00-5.00: Arrival and collection of room keys for residential delegates

(Porter's Lodge)

5.00 – 7.00: Keynote Speech (Knox-Shaw Room)

Professor David Reynolds (University of Cambridge), 'History and Television: the last fifty years'

7.00 – 7.30: Drinks Reception (Knox-Shaw Room)

7.30 - late: Conference Dinner (Old Library)

FRIDAY, 21 MARCH 2014

9.00-11.15: Panel I: Press, politics and print cultures (Knox-Shaw Room)

Chair: Alex Campsie (University of Cambridge)

Commentator: Dr Scott Anthony (University of Cambridge)

Marco Tomaszewski (University of Freiburg), The Staging of Media –Perspectives on 16th Century Communication

Nigel Ritchie (Queen Mary, University of London), The makings of a revolutionary journalist: Jean-Paul Marat

Peter Hession (University of Cambridge), 'And you, paid to defile the people!': Class, ideology, and the provincial press response to the 1913 Lockout

Catherine Porter (University of Cambridge), 'They are Two Brothers that Lie in the Same Bed': Comparing the Portrayal of the Katangan Secession (1960) and the Mai Mai Bakata in the Media (2013)

11.15-11.45 Coffee Break

11.45- 13.30: Panel II: Media, identities and social change, or: Re-thinking Habermas' public sphere (Knox-Shaw Room)

Chair: Rhys Jones (University of Cambridge)

Commentator: Dr William O'Reilly (University of Cambridge)

Florian Wagner (European University Institute Florence), Global Expansion, Colonial Conspiracies, and the Media Revolution of the 1870s

Louisa Reichstetter (Friedrich-Schiller-University Jena), Public sphere and satiric media

Dean Vuletic (University of Vienna), The Eurovision Song Contest: Europe's History through Popular Music and Television

13.30-14.30: Lunch

14.30-16.45: Panel III: Doing History in the multimedia age (Knox-Shaw Room)

Chair: Mathias Haeussler (University of Cambridge)

Commentator: Prof Helen Weinstein (University of Cambridge)

Dr Robert Houghton (University of St Andrew's), Where did you learn that? The impact of grand strategy computer games on undergraduate perceptions of the Middle Ages

Moritz Hoffman (University of Heidelberg), Twitter and History: Utilizing a New Type of Medium

Tiia Sahrakorpi and Janine Noack (University of Cambridge), Engaging Public Discourse Through Feature Film, Television and Documentary

16.45: End of conference